

KATHY LIAO [b.1984]

EDUCATION

- 2016 Lithography Workshop, Tamarind Institute, Albuquerque, NM
- 2011 MFA, Painting, Boston University, Boston, MA
- 2008 BFA, Painting and Drawing, University of Washington, Seattle, WA
- 2006 BA, Psychology, University of Washington, Seattle, WA

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2018 Immigrant Stories, Monmouth College, Monmouth, IL
- 2017 Lingerig Presence, Prographica Gallery, Seattle, WA
- 2017 Floating World, Kiosk Gallery, Kansas City, MO
- 2017 So Close and So Far, University of Central Missouri Art Gallery, Warrensburg, MO
- 2016 Distance between Here and There, P.O.E. Foundation Gallery, Cottey College, Nevada, MO
- 2013 I'm Home, CORE Gallery, Seattle, WA
- 2013 We Are Close, Blindfold Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2018 In Her Own Image: Women's Self Portraiture from 1900-2017, Concord Center for the Arts, Concord, MA
- 2018 Autonomous Bodies, Studios Inc, Kansas City, MO
- 2017 Current States, University of Kansas Art & Design Gallery, Lawrence, KS
- 2017 In Memoriam, Manifest Gallery, Cincinnati, OH
- 2016 You Will Never Be Younger Than You Are Today, PLUG Projects, Kansas City, MO
- 2016 Portrayal: Contemporary Portraits, North Seattle Community College Art Gallery, Seattle, WA
- 2016 Process, Park University Gallery, Parkville, MO
- 2015 Belonging: Before and After the Immigration Act of 1965, Wing Luke Museum of the Pacific American Experience, Seattle, WA
- 2015 Observing Observing: A White Cup, Prographica Gallery, Seattle, WA
- 2015 Fresh Paint Biennial, Manifest Gallery, Cincinnati, OH

SELECTED HONORS

- 2018 Studios Inc Studio Residency, Kansas City, MO
- 2017 Charlotte Street Foundation Studio Residency, Kansas City, MO
- 2016 Virginia Center for the Creative Arts, Amherst, VA
- 2015 Brushcreek Ranch Art Foundation Residency, Saratoga, WY
- 2014 Jentel Artist Residency Program, Sheridan, WY
- 2013 Weir Farm Art Center, Wilton, CT

SELECTED PUBLICATIONS

- 2017 Michael Upchurch, Black history, Humming Heads and More: June in Seattle galleries, Seattle Times
- 2017 John Seed, Lingerig Presence: Interview with Kathy Liao, Huffington Post
- 2017 Lisa Edge, Family Connections: Kathy Liao's Lingerig Presence, Real Change
- 2017 Ken Matsu-daira, Kathy Liao's Exhibition Explores Memory and Connection, International Examiner
- 2015 The Hand Magazine, January Issue